

MATERIE

ENDLESS SURFACE

ECCENTRICO

MATERIE

Linea, Quadra & Multiforma

Seguendo la scia delle ultime tendenze dell'abitare, dove l'imperativo categorico è creare ambienti caldi e accoglienti, il colore diventa la chiave di lettura di questo progetto, utilizzato sia tono su tono che in contrasto, per creare spazi di forte impatto e carattere. I tre prodotti dai formati e dalle sensazioni materiche differenti si uniscono attraverso un gioco di armonie di tinte, creando soluzioni diverse dal forte equilibrio estetico.

EN. Following the trail of the latest trends in living, where the categorical imperative is to create warm and welcoming environments, colour becomes precisely the key to understanding this project, used both in tone on tone and in contrast, to create spaces of strong impact and character. The three products with different formats and material sensations come together through a play of colour harmonies, creating different solutions with a strong aesthetic balance.

FR. Dans la lignée des dernières tendances pour la maison, où l'impératif catégorique est de créer des ambiances chaleureuses et accueillantes, la couleur devient la clé d'interprétation de ce projet, utilisé à la fois en ton sur ton et en contraste, pour créer des espaces à fort impact et de caractère. Les trois produits aux formats et aux sensations matiéristes différents s'unissent dans un jeu d'harmonies de couleurs, créant des solutions différentes avec un équilibre esthétique intense.

DE. Folgt man der Spur der neuesten Wohntrends, bei denen der kategorische Imperativ darin besteht, warme und gemütliche Räume zu schaffen, wird die Farbe eben zum Schlüssel dieses Entwurfs und wird sowohl Ton in Ton als auch im Kontrast verwendet, um Räume mit starker Wirkung und Charakter zu erstellen. Die drei Produkte mit unterschiedlichen Formaten und materiellen Eindrücken verbinden sich durch ein Spiel von farbigen Harmonien und lassen verschiedene Lösungen mit einem starken ästhetischen Gleichgewicht entstehen.



ES. Siguiendo la huella de las últimas tendencias del habitar, cuyo imperativo categórico consiste en crear ambientes cálidos y acogedores, el color se convierte precisamente en la clave para entender este proyecto, utilizado tanto en tono sobre tono como en contraste, creando espacios de fuerte impacto y carácter. Los tres productos, con diferentes formatos y sensaciones matéricas, se unen a través de un juego armónico de colores, creando diferentes soluciones de vigoroso equilibrio estético.

Linea

PASTA BIANCA DA RIVESTIMENTO • WHITE BODY WALL TILE • REVÊTEMENT EN PÂTE BLANCHE • WEISSCHERBIGE WANDFLIESEN



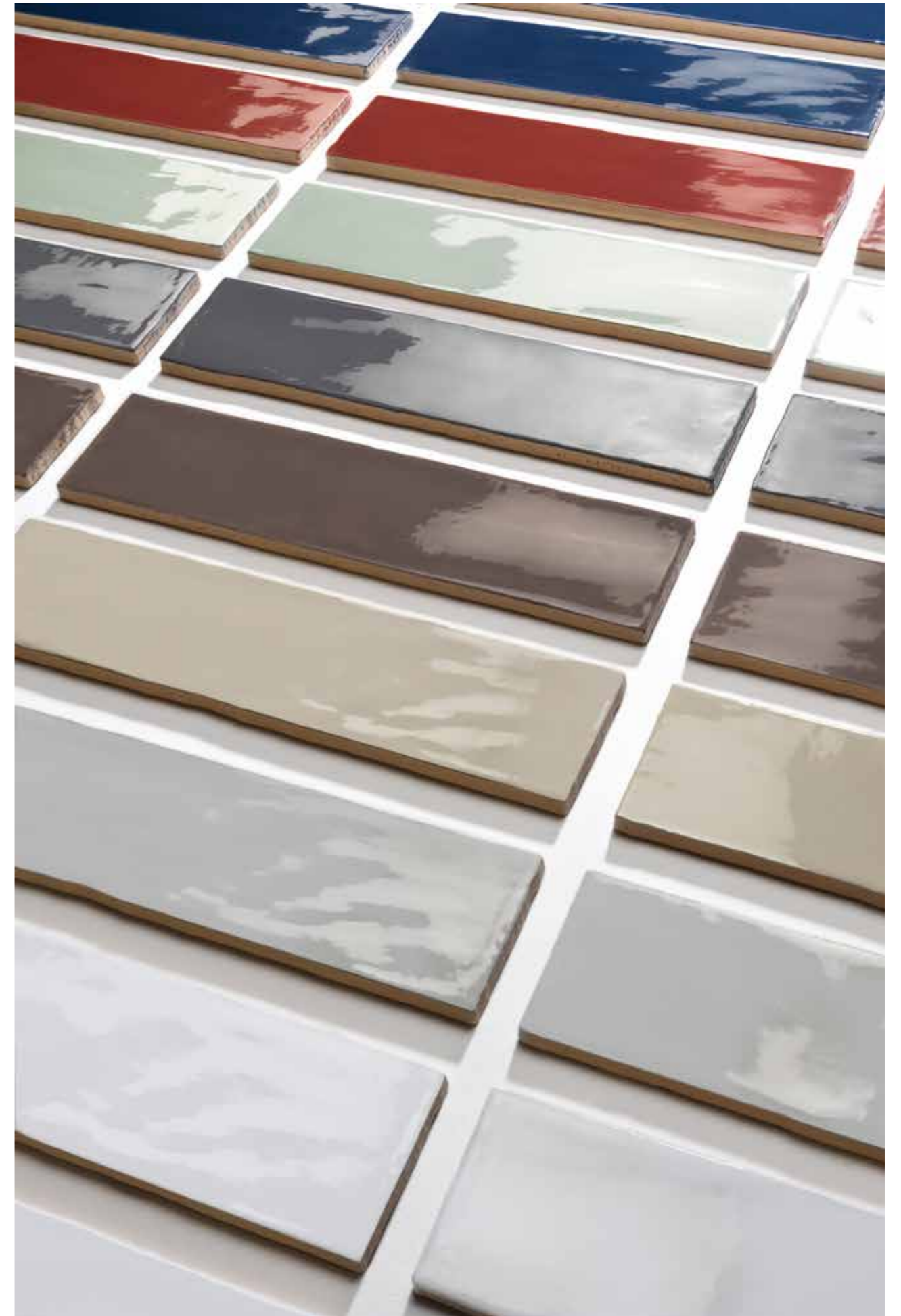
7,5x30 cm • 3"x12"

▼
9 mm
▲

Un progetto che segue le ultime tendenze dell'interior design, quello di una ceramica dal sapore tradizionale reinterpretata in chiave contemporanea attraverso l'uso di cromie vivide e attuali. Linea è il piccolo formato 7,5x30 da rivestimento in pasta bianca; la collezione è proposta in otto varianti di colore nella finitura lucida e di queste tre in finitura opaca, suggerendo in questo modo varie combinazioni stilistiche e adattandosi a destinazioni d'uso differenti.

EN. A project that follows the latest trends in interior design, that of a traditional ceramic reinterpreted in a contemporary style through the use of vivid and current colours. Linea is the small 7.5x30 format for white body tiles; the collection is offered in eight colour variants in the glossy finish and of these three in a matte finish, suggesting various stylistic combinations and adapting to a variety of uses.

FR. Un projet qui suit les dernières tendances du design d'intérieur, celui d'une céramique traditionnelle réinterprétée dans un style contemporain à travers l'utilisation de couleurs vives et actuelles. Linea est le petit format 7,5x30 pour les revêtements en pâte blanche ; la collection se décline en huit variantes de couleur dans la finition brillante dont trois dans la finition mate, suggérant ainsi diverses combinaisons stylistiques et s'adaptant à différents usages.





DE . Ein Entwurf, der den neuesten Trends des Interior Designs folgt, d.h. dem einer Keramik in traditionellen Stil, die in moderner Form durch die Verwendung von lebhaften und aktuellen Farben interpretiert wird. Linea ist das kleine Format 7,5x30 als Wandbelag aus weißer Masse; die Kollektion wird in acht Farbvarianten mit glänzender Oberfläche und in diesen drei mit matter Oberfläche angeboten, wobei auf diese Weise verschiedene stilistische Kombinationen nahe gelegt werden und eine Anpassung an unterschiedliche Verwendungszwecke erfolgt.

ES . Un proyecto que sigue las últimas tendencias del diseño de interiores, aquel de una cerámica de estilo tradicional, reinterpretada en clave contemporánea gracias al uso de tonalidades vivas y actuales. Linea es el pequeño formato 7,5 x 30 para revestimiento de muros en pasta blanca; la colección es propuesta en ocho variedades de color en el acabado brillante, con tres de ellas en acabado opaco, sugiriendo así varias combinaciones estilísticas de adaptación para diferentes usos.

UP: Linea Verde Menta 7,5x30 cm • 3"x12"

DOWN: Linea Terracotta Glossy 7,5x30 cm • 3"x12"

Quadra

GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAME ÉMAILLÉ • FEINSTEINZEUG GLASIERT



▼
10 mm
▲

20,5x20,5 cm
8"x8"

I giochi cromatici e compositivi di Quadra sono stati studiati per creare e proporre nuovi "match" con i prodotti del catalogo Eccentrico. La collezione è composta da colori di base dalla grafica sottile e da dodici diversi pattern realizzati nei sei colori che compongono, appunto, tutta la serie. Quadra è un 20,5x20,5, in gres porcellanato smaltato, adatto per pavimento e rivestimento. Le proposte grafiche sono state studiate per poter dare suggestioni differenti, sia attraverso l'uso dei contrasti cromatici che attraverso l'accostamento di motivi geometrici tradizionali con motivi più attuali e di tendenza.

EN. Quadra's chromatic and compositional plays have been designed to create and propose new "matches" with the products of the Eccentric catalogue. The collection consists of basic colours with subtle graphics and twelve different patterns created in the six colours that compose the entire series. The size of Quadra is 20,5x20,5, in glazed porcelain stoneware, suitable for floors and walls. The graphic proposals have been designed to offer a variety of options, both through the use of colour contrasts and via the combination of traditional geometric motifs with more current and trendy motifs.

FR. Les jeux chromatiques et compositionnels de Quadra ont été étudiés pour créer et proposer de nouvelles « combinaisons » avec les produits du catalogue Eccentrico. La collection est composée de couleurs de base aux graphismes subtils et de douze motifs différents dans les six couleurs qui constituent l'ensemble de la série. Quadra est un grès cérame émaillé de 20,5 x 20,5 adapté aux sols et aux murs. Les propositions graphiques ont été étudiées afin de fournir différentes suggestions, à la fois à travers l'utilisation de contrastes chromatiques et en combinant des motifs géométriques traditionnels avec des motifs plus actuels et à la mode.



DE . Die Farbspiele und Zusammenstellungen von Quadra wurden entwickelt, um neue "Match" mit den Produkten des Kataloges Eccentrico zu bilden und anzubieten. Die Kollektion besteht aus den Grundfarben mit einer dünnen Grafik und aus zwölf verschiedenen Mustern, die in sechs Farben hergestellt werden und somit die gesamte Serie bilden. Quadra ist ein 20,5x20,5 aus glasiertem Feinsteinzeug, das als Boden- und Wandbelag geeignet ist. Die grafischen Angebote wurden entwickelt, um unterschiedliche Eindrücke zu vermitteln, d.h. sowohl durch die Verwendung von Farbkontrasten als auch durch die Kombination von traditionellen geometrischen Motiven mit aktuelleren und trendgemäßerer Motiven.

ES . Los juegos cromáticos y compositivos de Quadra han sido diseñados para crear y proponer nuevas coincidencias con los productos del catálogo Eccentrico. La colección consta de colores básicos de gráfica sutil, con doce diferentes patrones realizados en los seis colores que componen la serie completa. Quadra es un 20.5 x 20.5, en gres porcelánico esmaltado, apropiado para pavimentos y revestimientos. Las propuestas gráficas han sido estudiadas para ofrecer diferentes sugerencias, tanto mediante los contrastes cromáticos como combinando motivos geométricos tradicionales con motivos más actuales y de tendencia.



Quadra Decoro II 20,5x20,5 cm • 8"x8"

Multiforma

GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAME ÉMAILLÉ • FEINSTEINZEUG GLASIERT



90x90 cm
36"x36"



45x90 cm
18"x36"



15x90 cm
6"x36"



60x60 cm
24"x24"



30x60 cm
12"x24"

▼
10/11 mm
▲

Abbiamo pensato ad una superficie che potesse permetterci di sperimentare nuove esperienze cromatiche. La collezione Multiforma è caratterizzata infatti, da una palette dalla forte proprietà comunicativa. Abbiamo voluto giocare con i contrasti, e con le possibilità che possono nascere accostandoli a nuance più neutre. Multiforma è un materiale versatile, che si accosta in maniera sinergica con le principali superfici prodotte da Eccentrico; ha una texture che ricorda la materia tridimensionale delle resine e una superficie studiata per ricreare quegli effetti unici nella riflessione della luce.

EN. We designed a surface that would allow us to experiment with new colour experiences. The Multiforma collection is in fact characterised by a palette with a strong communicative element. We set out to play with contrasts and with the possibilities that can be created by combining them with more neutral shades. Multiforma is a versatile material that combines synergistically with the main surfaces produced by Eccentrico; it has a texture that resembles the three-dimensional material of resins and a surface designed to recreate those unique effects in the reflection of light.

FR. Nous avons pensé à une surface qui pourrait nous permettre d'expérimenter de nouvelles sensations chromatiques. La collection Multiforma est en effet caractérisée par une palette aux fortes propriétés communicatives. Nous avons voulu jouer avec les contrastes, et avec les possibilités qui peuvent émerger en les associant à des nuances plus neutres. Multiforma est un matériau polyvalent, qui se combine de manière synergique avec les principales surfaces produites par Eccentrico ; sa texture rappelle la matière tridimensionnelle des résines et sa surface a été conçue pour recréer les effets uniques sous la réflexion de la lumière.



DE. Wir haben an eine Oberfläche gedacht, die es uns ermöglichen würde, neue farbliche Erfahrungen zu erproben. Die Kollektion Multiforma wird so von einer Palette mit starker kommunikativer Eigenschaft geprägt. Wir wollten mit den Kontrasten spielen und mit den Möglichkeiten, die durch ihre Kombination mit neutraleren Tönen entstehen können. Multiforma ist ein vielseitiges Material, das auf synergische Weise zu den wichtigsten, von Eccentrico hergestellten Oberflächen passt; es besitzt eine Textur, die an die dreidimensionale Materie der Harze erinnert, und eine Oberfläche, die entwickelt wurde, um jene einzigartigen Effekte bei der Reflexion des Lichtes nachzubilden.

ES. Hemos pensado en una superficie que pudiese permitirnos la experimentación de nuevas composiciones cromáticas. En efecto, la colección Multiforma se caracteriza ofreciendo una gama de fuertes propiedades comunicativas. Hemos querido jugar con los contrastes y con las posibilidades que pueden derivar de las combinaciones con tonos de mayor neutralidad. Multiforma es un material versátil, que se combina de manera sinérgica con las principales superficies producidas por Eccentrico; presenta una textura que recuerda la materia tridimensional de las resinas y una superficie estudiada para reproducir efectos únicos con el reflejo de la luz.



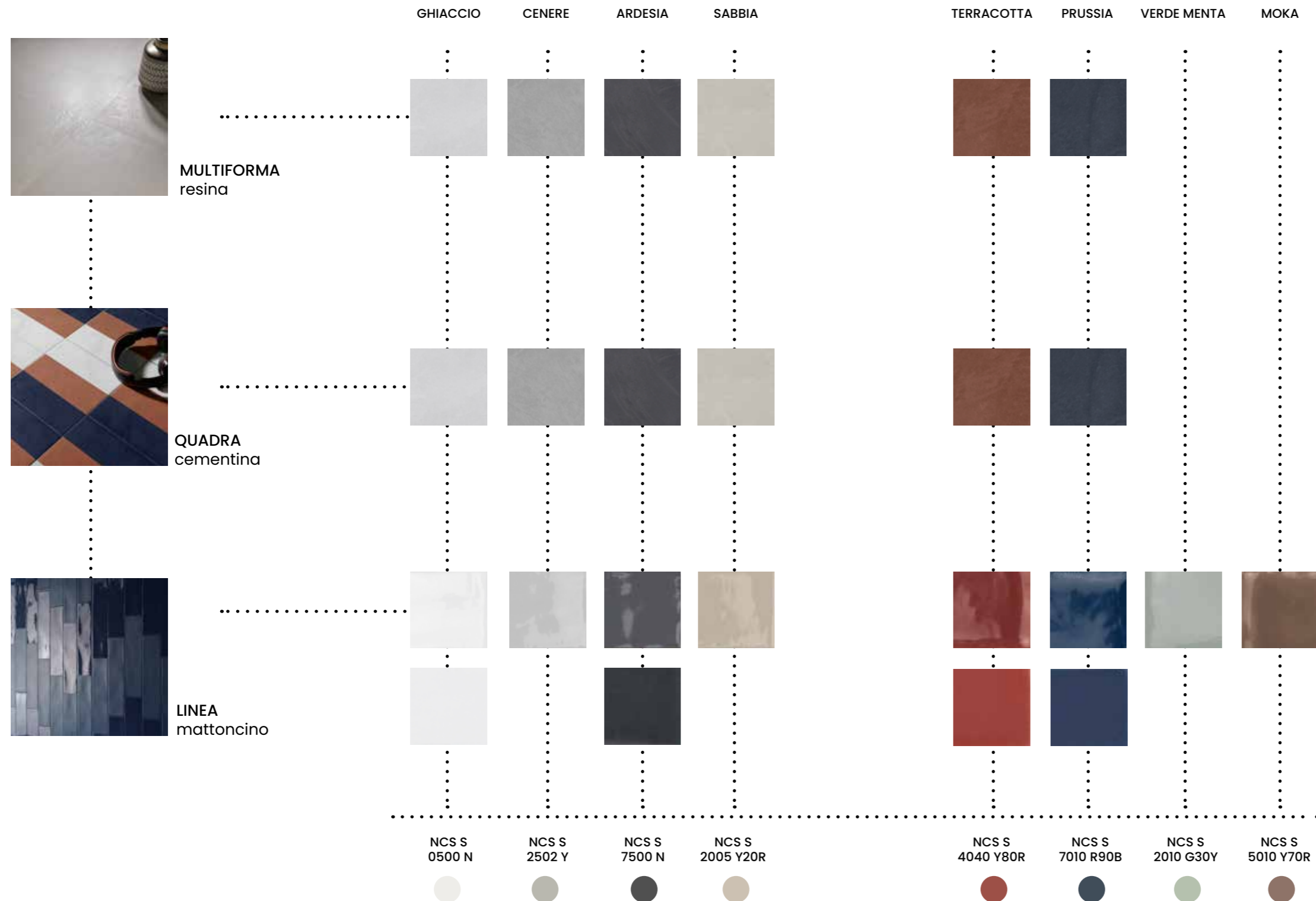
FLOOR: Multiforma Ardesia 90x90 cm • 36"x36"
WALL: Multiforma Ardesia and Ghiaccio 30x60 cm • 12"x24"

MATERIE

Good things come in three

3 POSSIBILI MATERIE DA ABBINARE

3 materials for use together • 3 posibles materias que se combinan • 3 matière pur des associations • 3 passende Materialanmutungen



ECCENTRICO ha deciso di usare strumenti in grado di completare la fase progettuale dei propri prodotti. Ogni prodotto viene accompagnato da una precisa paletta di colorazioni NCS. Su questa tabella, Eccentrico, in collaborazione con NCS, suggerisce una selezione di colori che possono sposarsi sia per affinità che per contrasto con le superfici ceramiche della collezione **MATERIE**.

ECCENTRICO has decided to resort to specific tools for completing the design phase of its products. Eccentrico collections are identified by the NCS notation. On this table, Eccentrico, with the partnership of NCS, suggests a colours selection that can embrace both for affinity and for contrast with the ceramic surfaces of **MATERIE** collection.

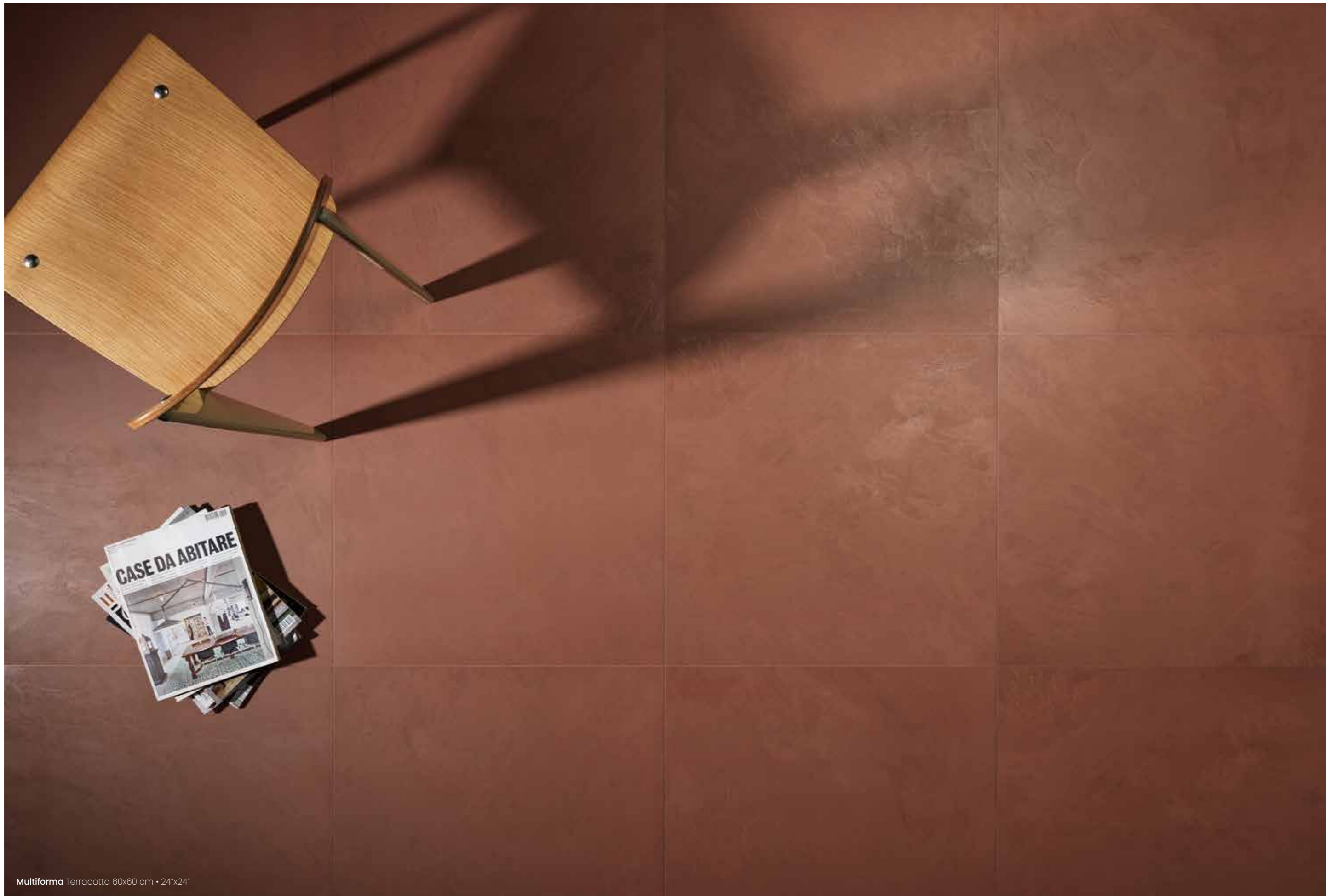
ECCENTRICO a décidé d'utiliser des instruments capables de compléter la phase de conception de ses produits. les collections d'Eccentrico sont indiquées par la notation NCS. Sur ce tableau, Eccentrico, en collaboration avec NCS, il suggère une sélection de couleurs qui peuvent se marier soit par affinité soit par contraste avec les surfaces céramiques de la collection **MATERIE**.

Forschung hat **ECCENTRICO** beschlossen, Hilfsmittel zu verwenden, mit denen die Entwurfsphase ihrer Produkte abgeschlossen werden kann. Alle Kollektionen von Eccentrico verfügen so über den Vermerk NCS. Auf dieser Tabelle Eccentrico, in Zusammenarbeit mit NCS, wird eine Auswahl von Farben vorgegeben, welche sowohl für die den Kontrast als auch für die Affinität der Oberflächen der Kollektion **MATERIE** geeignet sind.

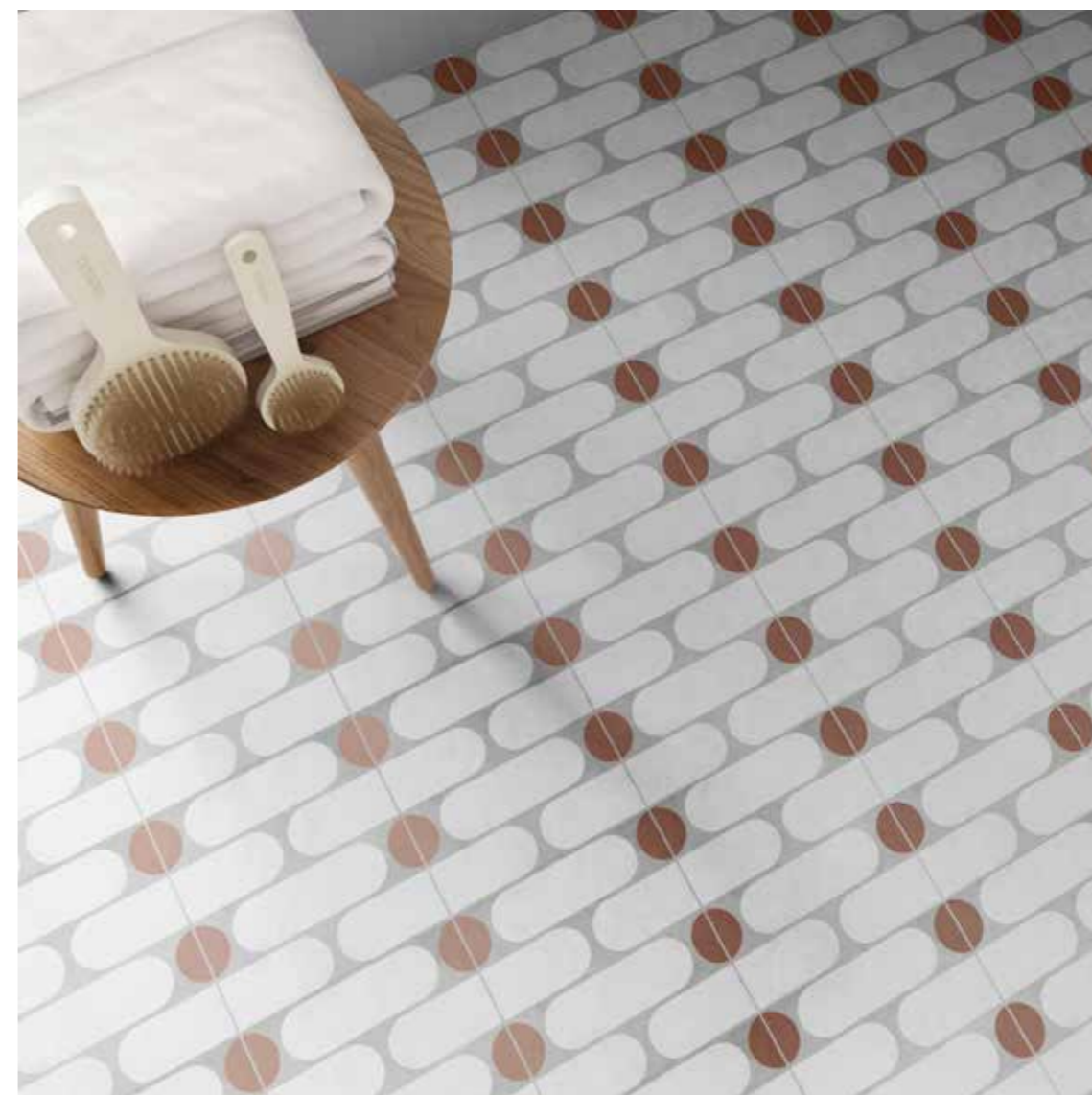




FLOOR: **Multiforma** Ghiaccio & Terracotta 90x90 cm • 36"x36"
WALL: **Quadra** Terracotta & Decorì 20,5x20,5 cm • 8"x8"



Multiforma Terracotta 60x60 cm • 24"x24"



FLOOR: Quadra Decoro 20,5x20,5 cm • 8"x8"

WALL: Linea Ghiaccio 7,5x30 cm • 3"x12", Multiforma Ghiaccio & Terracotta 30x60 cm • 12"x24"



Quadra Ghiaccio & Decoro 20.5x20.5 cm • 8"x8"



FLOOR: **Multiforma** Cenere 90x90 cm • 36"x36", **Quadra** Prussia & Decoro 20.5x20.5 cm • 8"x8"
WALL: **Linea** Prussia Glossy 7,5x30 cm • 3"x12", **Multiforma** Prussia 15x90 cm • 6"x36"

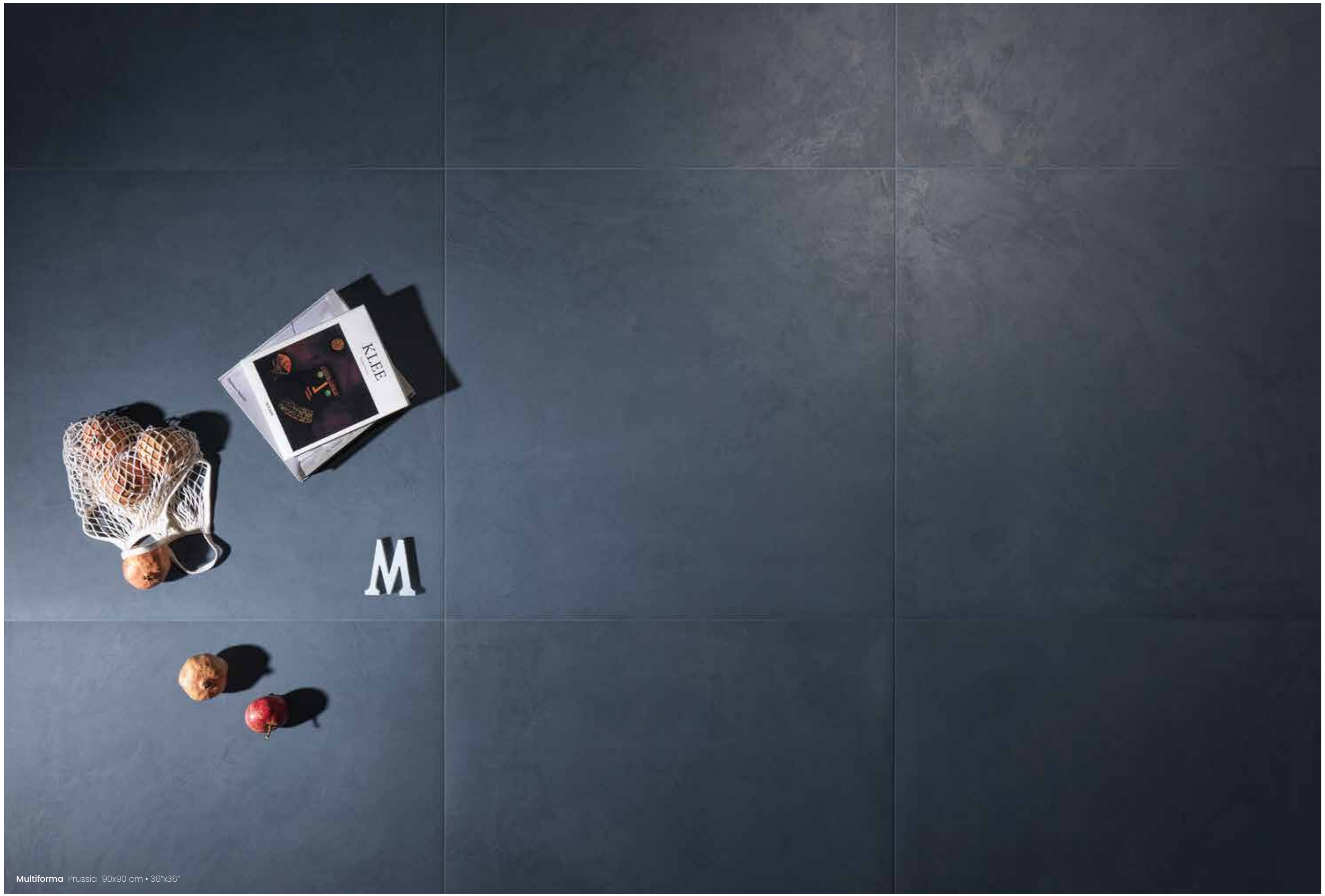


Linea Cenere 7,5x30 cm • 3'x12"



Linea Prussia Glossy e Matt 7,5x30 cm • 3'x12"

Noni 20x20,5 cm • 8'x8"



Multiforma Prussia 90x90 cm • 36"x36"



Quadra Prussia & Ghiaccio 20,5x20,5 cm • 8x8"



FLOOR: **Multiforma** Ardesia & Sabbia 90x90 cm • 36"x36"
WALL: **Multiforma** Ardesia 90x90 cm • 36"x36", **Linea** Sabbia 7.5x30 cm • 3"x12"



Linea Ardesia Matt 7,5x30 cm • 3"x12"



Multiforma Ardesia 60x60 cm • 24"x24"
Quadra Cenere e Decoro 20,5x20,5 • 8"x8"



FLOOR: **Quadra** sabbia 20.5x20.5 cm • 8"x8"
WALL: **Multiforma** Cenere 90x90 cm • 36"x36", Ghiaccio 30x60 cm • 12"x24"





FLOOR: Multiforma Sabbia 60x60 cm • 36"x36"

WALL: Linea Sabbia, Verde Menta, Ghiaccio, Cenere 7,5x30 cm • 3"x12"



Linea Moka 7,5x30 cm • 3"xl2"

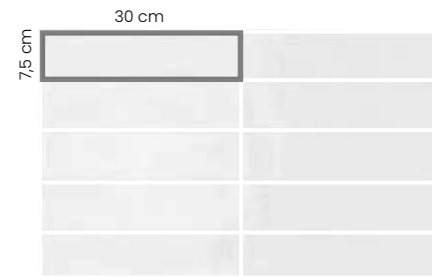



Linea Ghiaccio 7,5x30 cm • 3"xl2"

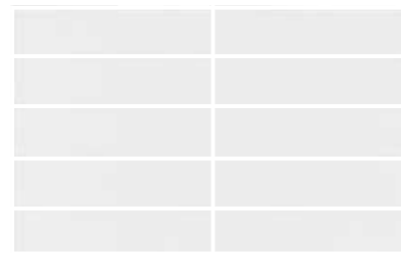
Linea


PASTA BIANCA DA RIVESTIMENTO • WHITE BODY WALL TILES • REVÊTEMENT EN PÂTE BLANCHE • WEISSCHERBIGE WANDFLIESEN • REVESTIMIENTO DE PASTA BLANCA
 Comply with UNI EN 14411 AII, L BIII Group • Conforme UNI EN 14411 AII, L Gruppo BIII • In Übereinstimmung mit UNI EN 14411 Anhang L Gruppe BIII • Classification Uni En 14411 AII, L Gruppo BIII

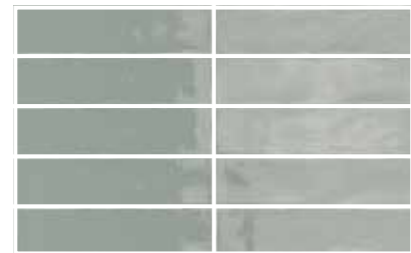
| SUPERFICIE SURFACE | FINITURA FINISH | BORDO EDGE | INFO TECH | SPESSORE THICKNESS |
|---------------------------|-----------------------------|-------------------------|---|-----------------------|
| Strutturato Structured | Lucida/Opaca Glossy/Matt | Irregolare Irregular |   | 9 mm |




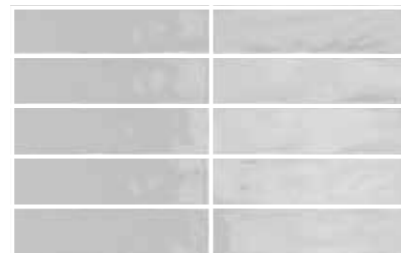
GHIACCIO GLOSSY
CELNA000011 7,5x30 cm • 3"x12"
 rif. NCS S 0300-N 




GHIACCIO MATT
CELNA000013 7,5x30 cm • 3"x12"
 rif. NCS S 0300-N 




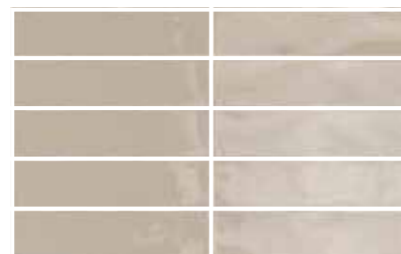
VERDE MENTA GLOSSY
CELNA000003 7,5x30 cm • 3"x12"
 rif. NCS S 2010-G30Y 




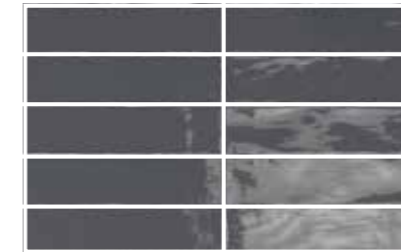
CENERE GLOSSY
CELNA000006 7,5x30 cm • 3"x12"
 rif. NCS S 1000-N 




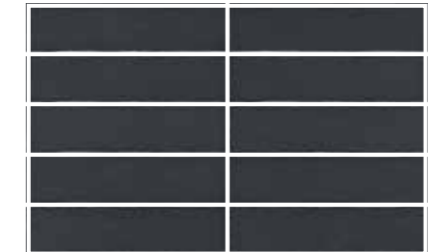
MOKA GLOSSY
CELNA000010 7,5x30 cm • 3"x12"
 rif. NCS S 5010-Y70R 




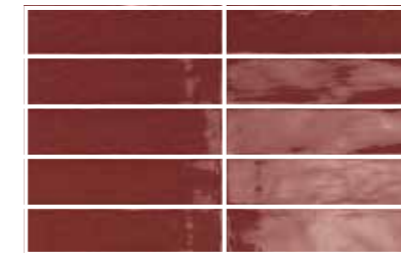
SABBIA GLOSSY
CELNA000008 7,5x30 cm • 3"x12"
 rif. NCS S 2005-Y30R 




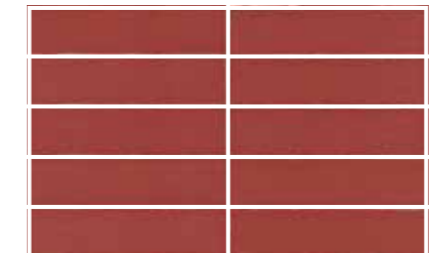
ARDESIA GLOSSY
CELNA000009 7,5x30 cm • 3"x12"
 rif. NCS S 7500-N 




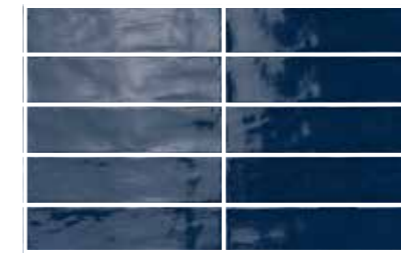
ARDESIA MATT
CELNA000012 7,5x30 cm • 3"x12"
 rif. NCS S 7500-N 




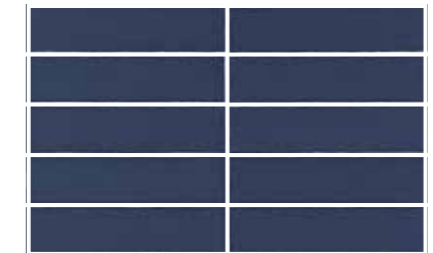
TERRACOTTA GLOSSY
CELNA000002 7,5x30 cm • 3"x12"
 rif. NCS S 3060-Y90R 




TERRACOTTA MATT
CELNA000001 7,5x30 cm • 3"x12"
 rif. NCS S 3050-Y90R 



PRUSSIA GLOSSY
CELNA000005 7,5x30 cm • 3"x12"
 rif. NCS S 6020-R90B 



PRUSSIA MATT
CELNA000004 7,5x30 cm • 3"x12"
 rif. NCS S 6020-R90B 



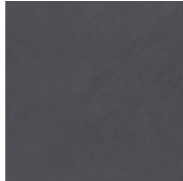
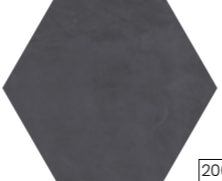
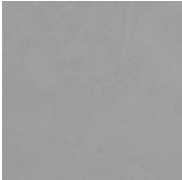

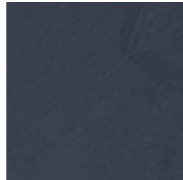

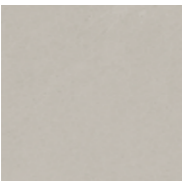
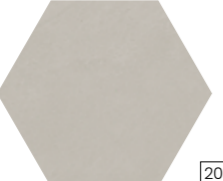
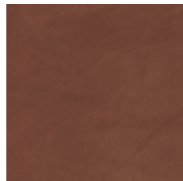
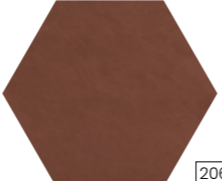
Imballi e pesi • Packing and weights • Verpackungen und Gewichte • Emballage et poids

| FORMATO SIZE FORMAT | SPESSORE THICKNESS STÄRKE ÉPAISSEUR | PEZZI/SCATOLA PCS/BOX STCK/KARTON CARREAUX/ BOÎTES | MQ/SCATOLA SQMT/BOX M2/KARTON QM/BOÎTES | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTES | SCATOLA/PAL BOXES/PALLET KARTON/PALLETTE BOÎTES/PALLET | MQ/PAL SQMT/PALLET M2/PALETTE QM /PALLET | KG/PAL KGS/PALLET KG/PALETTE KG/PALLE |
|---------------------------|--|--|--|---|---|---|--|
| 7,5x30 -3"x12" | 9 mm | 44 | 1 | 15,2 | 72 | 72 | 1115 |

Quadra

GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAMÉ ÉMAILLÉ • FEINSTEINZEUG GLASIERT • GRES PORCELÁNICO ESMALTADO
 Comply with UNI EN 14411 AII. G Bla Group • Conforme UNI EN 14411 AII. G Gruppo Bla • Erfüllt UNI EN 14411 AII. G Gruppe Bla • Classification Uni En 14411 AII. G Bla Group

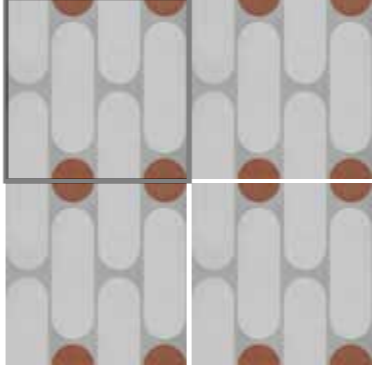
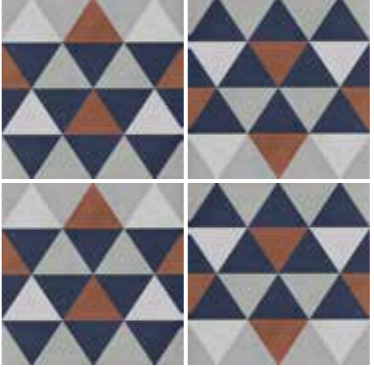
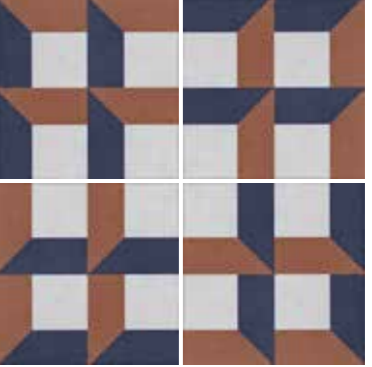
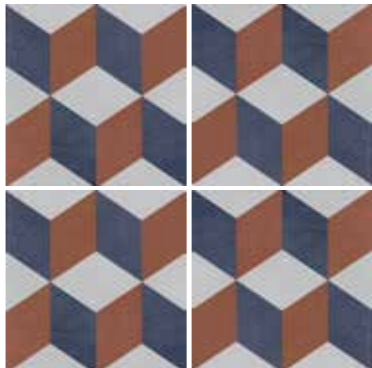

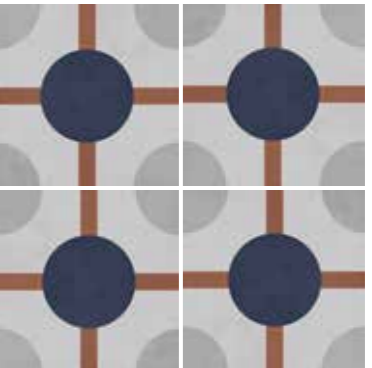
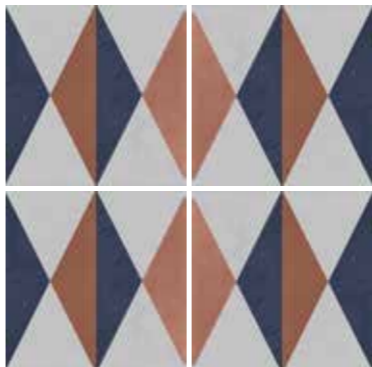
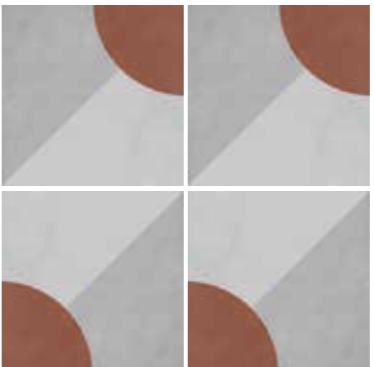
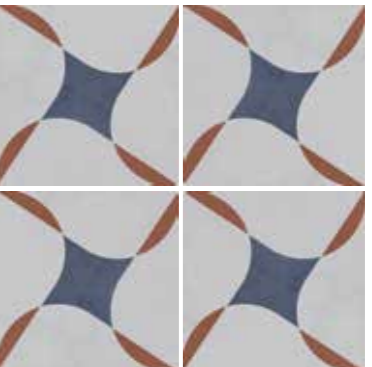

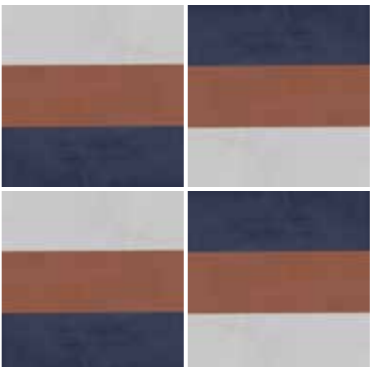
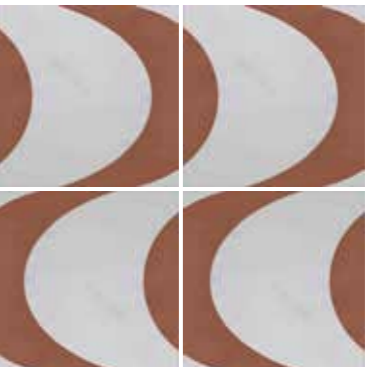
| FINITURA FINISH | BORDO EDGE | SPESSORE THICKNESS | INFO TECH | GRAPHIC DEVELOPMENT |
|-----------------------------|--------------------------------|-----------------------|-----------|-------------------------------------|
| Lucida/Opaca Glossy/Matt | No Rettificato No Rectified | 10 mm | | Decors pcs. 12 Background pcs 12 |

| | | | |
|--|---|---|---|
|  1CEQUA020001 GHIACCIO 20.5x20.5 • 8"x8" rif. NCS S 1000-N |  *CEQUA022001 GHIACCIO 25x22 • 10"x9" |  4CEQUA020004 ARDESIA 20.5x20.5 • 8"x8" rif. NCS S 7500-N |  *CEQUA022004 ARDESIA 25x22 • 10"x9" |
|  2CEQUA020002 CENERE 20.5x20.5 • 8"x8" rif. NCS S 2502-Y |  *CEQUA022002 CENERE 25x22 • 10"x9" |  5CEQUA020005 PRUSSIA 20.5x20.5 • 8"x8" rif. NCS S 7010-R90B |  *CEQUA022005 PRUSSIA 25x22 • 10"x9" |
|  3CEQUA020003 SABBIA 20.5x20.5 • 8"x8" rif. NCS S 2005-Y20R |  *CEQUA022003 SABBIA 25x22 • 10"x9" |  6CEQUA020006 TERRACOTTA 20.5x20.5 • 8"x8" rif. NCS S 4040-Y80R |  *CEQUA022006 TERRACOTTA 25x22 • 10"x9" |

* La produzione dell'esagono è su richiesta. • Hexagon is produced to order. • La production de l'hexagone se fait à la demande. • Die des Sechsecks erfolgt auf Anfrage.

Imballi e pesi • Packing and weights • Verpackungen und Gewichte • Emballage et poids

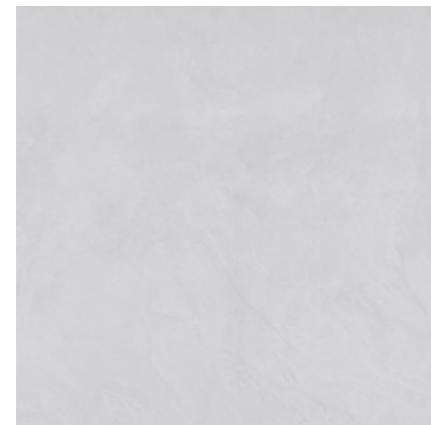
| FORMATO SIZE FORMAT | SPESSORE THICKNESS STÄRKE ÉPAISSEUR | PEZZI/SCATOLA PCS/BOX STCK/KARTON CARREAUX/ BOÎTES | MQ/SCATOLA SQMT/BOX M2/KARTON QM/BOÎTES | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTES | SCATOLA/PAL BOXES/PALLET KARTON/PALLETTE BOÎTES/PALLET | MQ/PAL SQMT/PALLET M2/PALETTE QM /PALLET | KG/PAL KGS/PALLET KG/PALETTE KG/PALLE |
|---------------------------|--|--|--|---|---|---|--|
| 20.5x20.5 • 8"x8" | 10 mm | 16 | 0,67 | 14,17 | 72 | 48,24 | 1040 |
| 22x25 • 10"x9" | 10 mm | 9 | 0,37 | 8,5 | 72 | 26,64 | 630 |

| | | |
|---|---|---|
|  7CEQUA020007 20.5x20.5 • 8"x8" 2 |  8CEQUA020008 20.5x20.5 • 8"x8" 2 |  9CEQUA020009 20.5x20.5 • 8"x8" 2 |
|  10CEQUA020010 20.5x20.5 • 8"x8" 2 |  11CEQUA020011 20.5x20.5 • 8"x8" 2 |  12CEQUA020012 20.5x20.5 • 8"x8" 2 |
|  13CEQUA020013 20.5x20.5 • 8"x8" 2 |  14CEQUA020014 20.5x20.5 • 8"x8" 2 |  15CEQUA020015 20.5x20.5 • 8"x8" 2 |
|  16CEQUA020016 20.5x20.5 • 8"x8" 2 |  17CEQUA020017 20.5x20.5 • 8"x8" 2 |  18CEQUA020018 20.5x20.5 • 8"x8" 2 |

Multiforma Ghiaccio

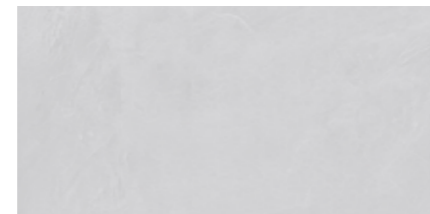
GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAMÉ ÉMAILLÉ • FEINSTEINZEUG GLASIERT • GRES PORCELÁNICO ESMALTADO
 Comply with UNI EN 14411 All. G Bla Group • Conforme UNI EN 14411 All. G Gruppo Bla • Erfüllt UNI EN 14411 All. G Gruppe Bla • Classification Uni En 14411 All. G Bla Group

| FINITURA FINISH | BORDO EDGE | SPESSORE THICKNESS | INFO TECH | GRAPHIC DEVELOPMENT |
|-----------------------------|--------------------------|-----------------------|-----------|------------------------------------|
| Lucida/Opaca Glossy/Matt | Rettificato Rectified | 10 mm 11 mm | | 60x60 cm pcs. 9 90x90 cm pcs. 9 |



CEMUL090001
90x90 • 36"x36" R.

17



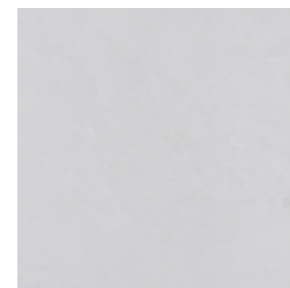
CEMUL045001
45x90 • 18"x36" R.

131



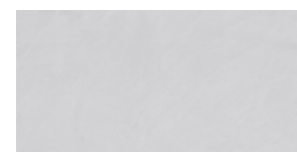
CEMUL015001
15x90 • 6"x36" R.

3



CEMUL060001
60x60 • 24"x24" R.

102



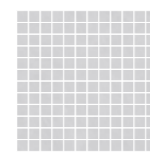
CEMUL030001
30x60 • 12"x24" R.

130



CEMUL030019
30x30 • 12"x12" R.

101



CEMUL030007
30x30 • 12"x12" R.
(tessera 2,5x2,5 - 1"xl")

4

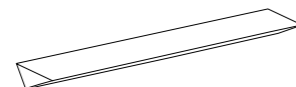
Pezzi speciali • Special trims • Formstücke • Pièces spéciales



BATTISCOPA
CEMUL007001 7x60 • 2,8"x24" R.
CEMUL007007 7x90 • 2,8"x36" R.

49

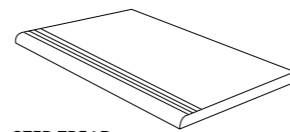
144



COPRISPIGOLO
CEMUL001001 1x60 • 0,4"x24" R.
CEMUL001007 1x90 • 0,4"x36" R.

142

143



STEP TREAD
CEMUL030013 30x60 • 12"x24" R.

7

NCS® CODES

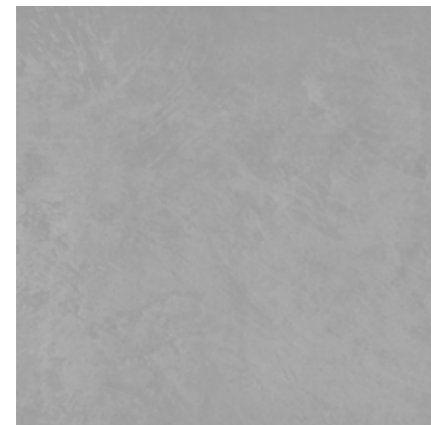
MULTIFORMA GHACCIO
 NCS S 1000-N

Carpet Multiforma Ghiaccio 60x60 • 24"x24" R.

Multiforma Cenere

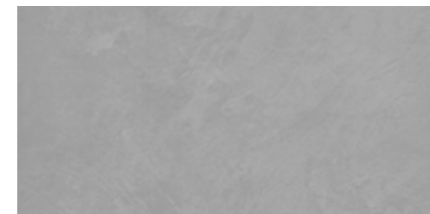
GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAMÉ ÉMAILLÉ • FEINSTEINZEUG GLASIERT • GRES PORCELÁNICO ESMALTADO
 Comply with UNI EN 14411 All. G Bla Group • Conforme UNI EN 14411 All. G Gruppo Bla • Erfüllt UNI EN 14411 All. G Gruppe Bla • Classification Uni En 14411 All. G Bla Group

| FINITURA FINISH | BORDO EDGE | SPESSORE THICKNESS | INFO TECH | GRAPHIC DEVELOPMENT |
|-----------------------------|--------------------------|-----------------------|-----------|------------------------------------|
| Lucida/Opaca Glossy/Matt | Rettificato Rectified | 10 mm 11 mm | | 60x60 cm pcs. 9 90x90 cm pcs. 9 |



CEMUL090002
90x90 • 36"x36" R.

17



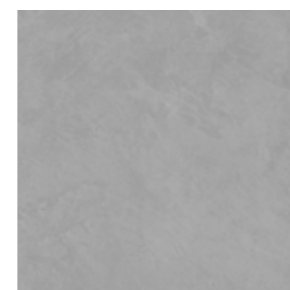
CEMUL045002
45x90 • 18"x36" R.

131



CEMUL015002
15x90 • 6"x36" R.

3



CEMUL060002
60x60 • 24"x24" R.

102



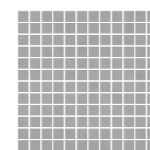
CEMUL030002
30x60 • 12"x24" R.

130



CEMUL030020
30x30 • 12"x12" R.

101



CEMUL030008
30x30 • 12"x12" R.
(tessera 2,5x2,5 - 1"xl")

4

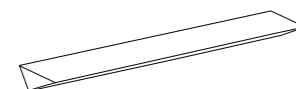
Pezzi speciali • Special trims • Formstücke • Pièces especiales



BATTISCOPA
CEMUL007002 7x60 • 2,8"x24" R.
CEMUL007008 7x90 • 2,8"x36" R.

49

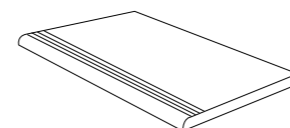
144



COPRISPIGOLO
CEMUL001002 1x60 • 0,4"x24" R.
CEMUL001008 1x90 • 0,4"x36" R.

142

143



STEP TREAD
CEMUL030014 30x60 • 12"x24" R.

7

NCS® CODES

MULTIFORMA CENERE
NCS S 2502-Y

Carpet Multiforma Cenere 60x60 • 24"x24" R.

Multiforma Ardesia

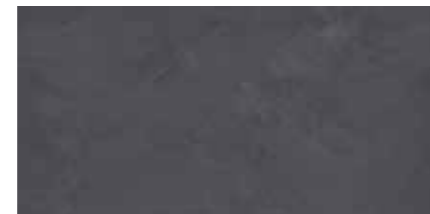
GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAME ÉMAILLÉ • FEINSTEINZEUG GLASIERT • GRES PORCELÁNICO ESMALTADO
 Comply with UNI EN 14411 All. G Bla Group • Conforme UNI EN 14411 All. G Gruppo Bla • Erfüllt UNI EN 14411 All. G Gruppe Bla • Classification Uni En 14411 All. G Bla Group

| FINITURA FINISH | BORDO EDGE | SPESSORE THICKNESS | INFO TECH | GRAPHIC DEVELOPMENT |
|-----------------------------|--------------------------|-----------------------|-----------|------------------------------------|
| Lucida/Opaca Glossy/Matt | Rettificato Rectified | 10 mm 11 mm | | 60x60 cm pcs. 9 90x90 cm pcs. 9 |



CEMUL090004
90x90 • 36"x36" R.

17



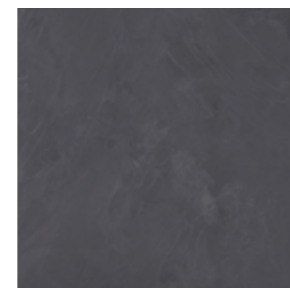
CEMUL045004
45x90 • 18"x36" R.

131



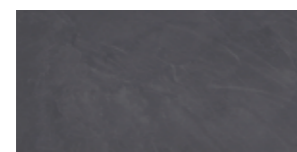
CEMUL015004
15x90 • 6"x36" R.

3



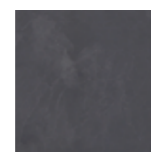
CEMUL060004
60x60 • 24"x24" R.

102



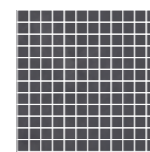
CEMUL030004
30x60 • 12"x24" R.

130



CEMUL030024
30x30 • 12"x12" R.

101



CEMUL030010
30x30 • 12"x12" R.
(tessera 2,5x2,5 - 1"xl")

4

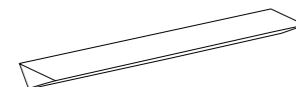
Pezzi speciali • Special trims • Formstücke • Pièces spéciales



BATTISCOPA
CEMUL007004 7x60 • 2,8"x24" R.
CEMUL007010 7x90 • 2,8"x36" R.

49

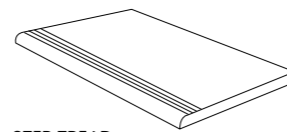
144



COPRISPIGOLO
CEMUL001004 1x60 • 0,4"x24" R.
CEMUL001010 1x90 • 0,4"x36" R.

142

143



STEP TREAD
CEMUL030016 30x60 • 12"x24" R.

7

NCS® CODES

MULTIFORMA ARDESIA
 NCS S 7005-N

Carpet Multiforma Ardesia 60x60 • 24"x24" R.

Multiforma Sabbia

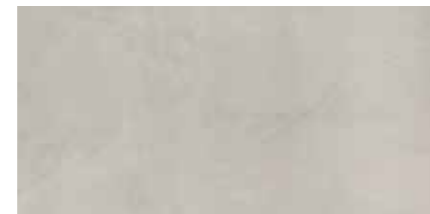
GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAME ÉMAILLÉ • FEINSTEINZEUG GLASIERT • GRES PORCELÁNICO ESMALTADO
 Comply with UNI EN 14411 All. G Bla Group • Conforme UNI EN 14411 All. G Gruppo Bla • Erfüllt UNI EN 14411 All. G Gruppe Bla • Classification Uni En 14411 All. G Bla Group

| FINITURA FINISH | BORDO EDGE | SPESSORE THICKNESS | INFO TECH | GRAPHIC DEVELOPMENT |
|-----------------------------|--------------------------|-----------------------|-----------|------------------------------------|
| Lucida/Opaca Glossy/Matt | Rettificato Rectified | 10 mm 11 mm | | 60x60 cm pcs. 9 90x90 cm pcs. 9 |



CEMUL090003
90x90 • 36"x36" R.

17



CEMUL045003
45x90 • 18"x36" R.

131



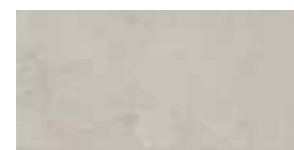
CEMUL015003
15x90 • 6"x36" R.

3



CEMUL060003
60x60 • 24"x24" R.

102



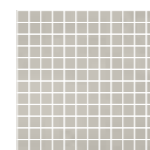
CEMUL030003
30x60 • 12"x24" R.

130



CEMUL030023
30x30 • 12"x12" R.

101



CEMUL030009
30x30 • 12"x12" R.
(tessera 2,5x2,5 - 1"xl")

4

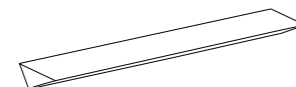
Pezzi speciali • Special trims • Formstücke • Pièces spéciales



BATTISCOPIA
CEMUL007003 7x60 • 2,8"x24" R.
CEMUL007009 7x90 • 2,8"x36" R.

49

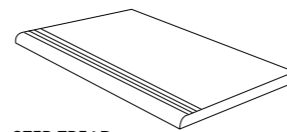
144



COPRISPIGOLO
CEMUL001003 1x60 • 0,4"x24" R.
CEMUL001009 1x90 • 0,4"x36" R.

142

143



STEP TREAD
CEMUL030015 30x60 • 12"x24" R.

7

NCS® CODES

MULTIFORMA SABBIA
 NCS S 2005-Y20R

Carpet Multiforma Sabbia 60x60 • 24"x24" R.

Multiforma Terracotta

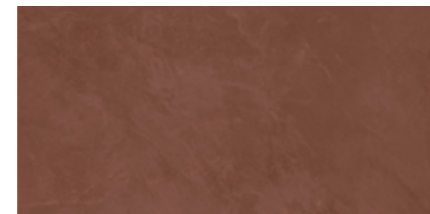
GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAMÉ ÉMAILLÉ • FEINSTEINZEUG GLASIERT • GRES PORCELÁNICO ESMALTADO
 Comply with UNI EN 14411 All. G Bla Group • Conforme UNI EN 14411 All. G Gruppo Bla • Erfüllt UNI EN 14411 All. G Gruppe Bla • Classification Uni En 14411 All. G Bla Group

| FINITURA FINISH | BORDO EDGE | SPESSORE THICKNESS | INFO TECH | GRAPHIC DEVELOPMENT |
|-----------------------------|--------------------------|-----------------------|-----------|------------------------------------|
| Lucida/Opaca Glossy/Matt | Rettificato Rectified | 10 mm 11 mm | | 60x60 cm pcs. 9 90x90 cm pcs. 9 |



CEMUL090006
90x90 • 36"x36" R.

17



CEMUL045006
45x90 • 18"x36" R.

131



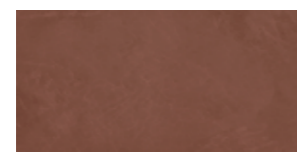
CEMUL015006
15x90 • 6"x36" R.

3



CEMUL060006
60x60 • 24"x24" R.

102



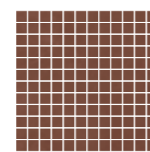
CEMUL030006
30x60 • 12"x24" R.

130



CEMUL030026
30x30 • 12"x12" R.

101



CEMUL030012
30x30 • 12"x12" R.
(tessera 2,5x2,5 - 1"xl")

4

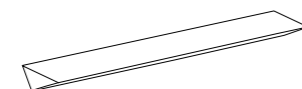
Pezzi speciali • Special trims • Formstücke • Pièces spéciales



BATTISCOPA
CEMUL007006 7x60 • 2,8"x24" R.
CEMUL007012 7x90 • 2,8"x36" R.

49

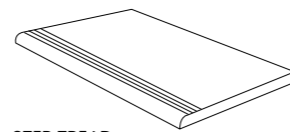
144



COPRISPIGOLO
CEMUL001006 1x60 • 0,4"x24" R.
CEMUL001012 1x90 • 0,4"x36" R.

142

143



STEP TREAD
CEMUL030018 30x60 • 12"x24" R.

7

NCS® CODES

MULTIFORMA TERRACOTTA
 NCS S 4040-Y80R

Carpet Multiforma Terracotta 60x60 • 24"x24" R.

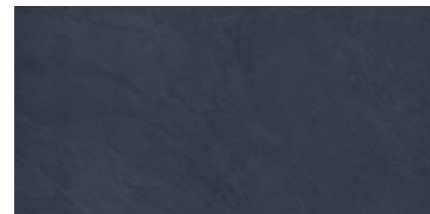
Multiforma Prussia

GRES PORCELLANATO SMALTATO • GLAZED PORCELAIN STONEWARE • GRÈS CÉRAMÉ ÉMAILLÉ • FEINSTEINZEUG GLASIERT • GRES PORCELÁNICO ESMALTADO
 Comply with UNI EN 14411 All. G Bla Group • Conforme UNI EN 14411 All. G Gruppo Bla • Erfüllt UNI EN 14411 All. G Gruppe Bla • Classification Uni En 14411 All. G Bla Group

| FINITURA FINISH | BORDO EDGE | SPESSORE THICKNESS | INFO TECH | GRAPHIC DEVELOPMENT |
|-----------------------------|--------------------------|-----------------------|-----------|------------------------------------|
| Lucida/Opaca Glossy/Matt | Rettificato Rectified | 10 mm 11 mm | | 60x60 cm pcs. 9 90x90 cm pcs. 9 |



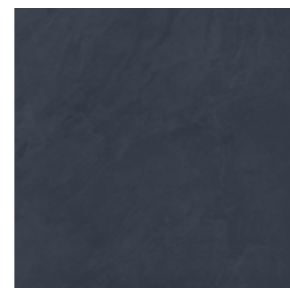
CEMUL090005
90x90 • 36"x36" R. 17



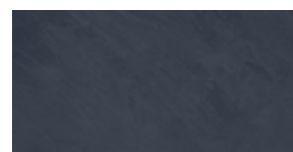
CEMUL045005
45x90 • 18"x36" R. 131



CEMUL015005
15x90 • 6"x36" R. 3



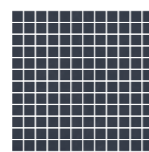
CEMUL060005
60x60 • 24"x24" R. 102



CEMUL030005
30x60 • 12"x24" R. 130



CEMUL030025
30x30 • 12"x12" R. 101

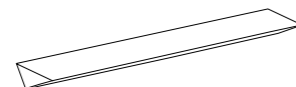


CEMUL030011
30x30 • 12"x12" R.
(tessera 2,5x2,5 - 1"xl") 4

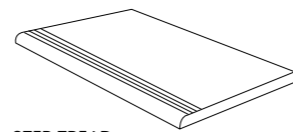
Pezzi speciali • Special trims • Formstücke • Pièces spéciales



BATTISCOPA
CEMUL007005 7x60 • 2,8"x24" R. 49
CEMUL007011 7x90 • 2,8"x36" R. 144



COPRISPIGOLO
CEMUL001005 1x60 • 0,4"x24" R. 142
CEMUL001011 1x90 • 0,4"x36" R. 143



STEP TREAD
CEMUL030017 30x60 • 12"x24" R. 7

NCS® CODES

MULTIFORMA PRUSSIA
NCS S 7010-R90B

Carpet Multiforma Prussia 60x60 • 24"x24" R.

Imballi e pesi • Packing and weights • Verpackungen und Gewichte • Emballage et poids

| FORMATO SIZE FORMAT | SPESSORE THICKNESS STÄRKE ÉPAISSEUR | PEZZI SCATOLA PCS/BOX STCK/KARTON CARREAUX/ BOÎTES | MQ/SCATOLA SQMT/BOX M2/KARTON QM/BOÎTES | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTES | SCATOLA/PALETTA BOXES/PALLET KARTON/PALLETE BOÎTES/PALLET | MQ/PALETTA SQMT/PALLET M2/PALETTE QM /PALLET | KG/PALETTA KGS/PALLET KG/PALETTE KG/PALLET |
|---------------------------|--|--|--|---|--|---|---|
| 90x90 • 36"x36" | 11 mm | 2 | 1,62 | 40 | 30 | 48,60 | 1220 |
| 45x90 • 18"x36" | 11 mm | 3 | 1,215 | 29,33 | 30 | 36,45 | 900 |
| 15x90 • 6"x36" | 11 mm | 9 | 1,215 | 29,7 | 33 | 40,095 | 1000 |
| 60x60 • 24"x24" | 10 mm | 4 | 1,44 | 32 | 32 | 46,8 | 1044 |
| 30x60 • 12"x24" | 10 mm | 8 | 1,44 | 32 | 32 | 46,8 | 1044 |
| 30x30 • 12"x12" | 10 mm | 11 | 0,99 | 21,78 | 46 | 45,54 | 1020 |
| MOSAICO | 10 mm | 11 | 1,00 | 17,22 | 30 | 30 | 536 |

PEZZI SPECIALI SPECIAL TRIMS

| | | | | | | | |
|-------------------------------|-------|----|---|------|----|---|-----|
| BATTISCOPA 7x60 • 2,8"x24" | 10 mm | 10 | - | 8,50 | 96 | - | 836 |
| BATTISCOPA 7x90 • 2,8"x36" | 11 mm | 9 | - | 13 | 42 | - | 566 |
| STEP TREAD 30x60 • 12"x24" | 10 mm | 6 | - | 20 | - | - | - |

Soluzioni e consigli per la posa

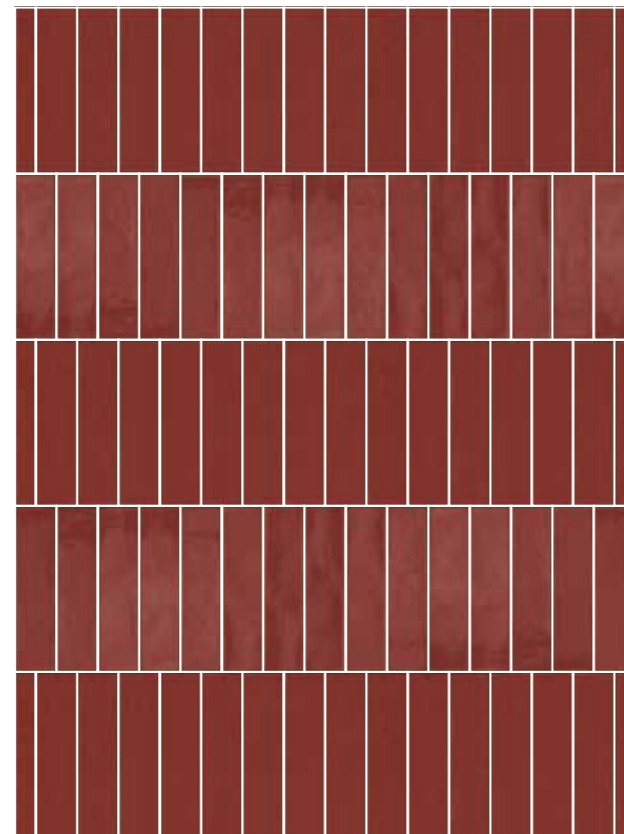
INSTALLATION SOLUTIONS AND ADVICE • SOLUTIONS ET CONSEILS DE POSE • VERLEGEMÖGLICHKEITEN UND -EMPFEHLUNGEN

- Viste le caratteristiche della serie **Quadra** e **Multiforma**, si consiglia di posare i prodotti con **fuga di 2 mm**. La serie **Linea** invece, che presenta bordi non regolari può essere accostata mantenendo in questo modo un effetto stilistico più tradizionale.
- Considering the characteristics of **Quadra** and **Multiforma** collections, we suggest a **2 mm joint**. **Linea** collection, however has got irregular edges and can be laid with closed joint creating a more traditional stylistic effect.
- Aufgrund der Charakteristik der Serien **Quadra** und **Multiforma** empfehlen wir eine **Fuge von 2mm**. Die Serie **Linea** mit nicht regulären Kanten hingegen kann in Kombination zu einem erwünschten, traditonelleren Stileffekt beitragen.
- Vu les caractéristiques de la série **Quadra** et **Multiforma**, nous recommandons de poser les produits avec joint de 2 mm. La série **Linea**, par contre, qui présente des bords irréguliers peut être approchée en maintenant de cette façon un effet stylistique plus traditionnel.

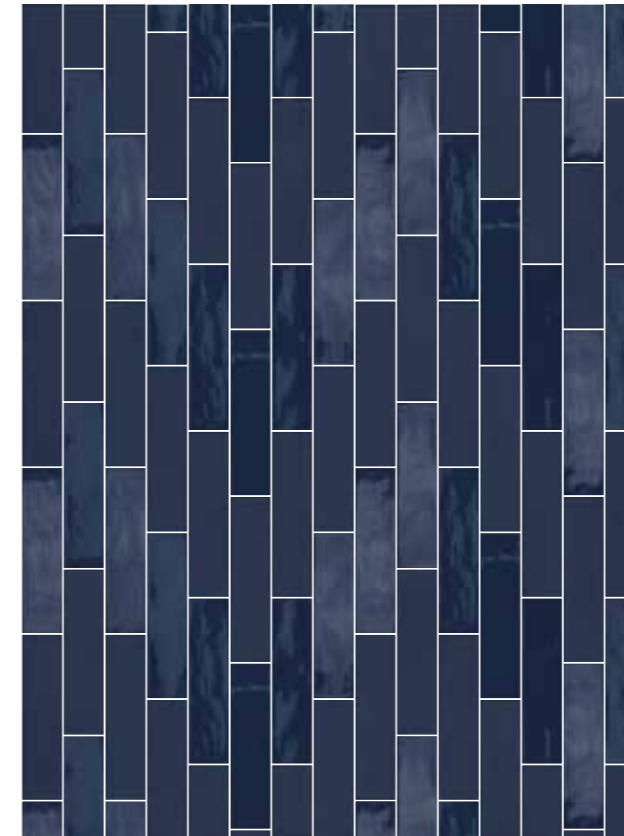
Linea.



REGOLARE ORIZZONTALE • HORIZONTAL REGULAR
Cenere + Moka + Sabbia



REGOLARE SFALSATO • VERTICAL OFFSET BOND
Terracotta Matt + Terracotta Glossy



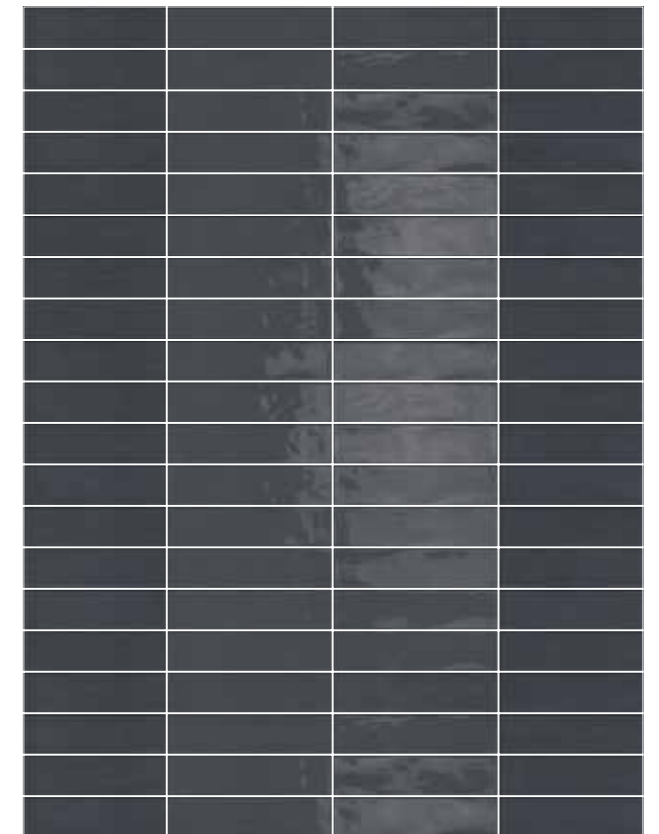
MAGLIA • STRETCHER BOND
Prussia Matt + Prussia Glossy



SPINA 45° • 45° HERRINGBONE
Ghiaccio Matt + Ghiaccio Glossy

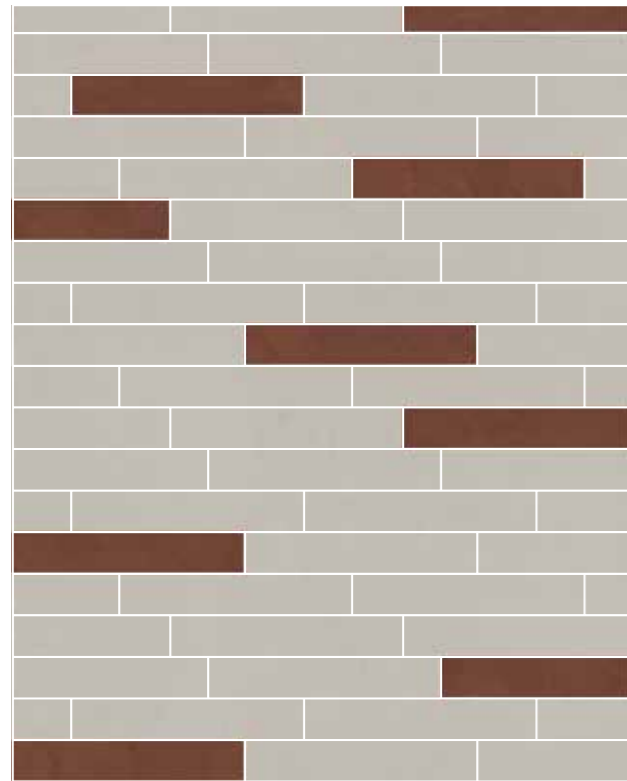


SPINA 45° • 45° HERRINGBONE
Verde Menta + Cenere

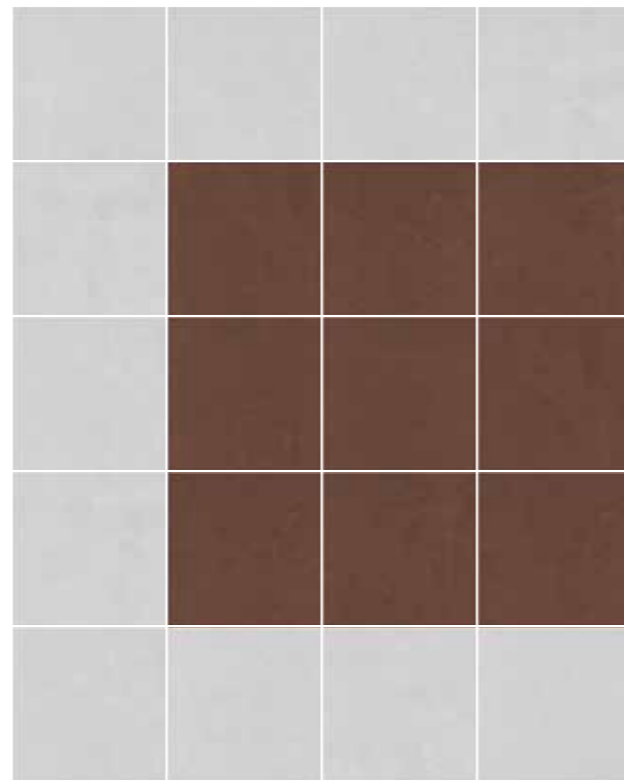


REGOLARE ORIZZONTALE • HORIZONTAL REGULAR
Ardesia Matt + Ardesia Glossy

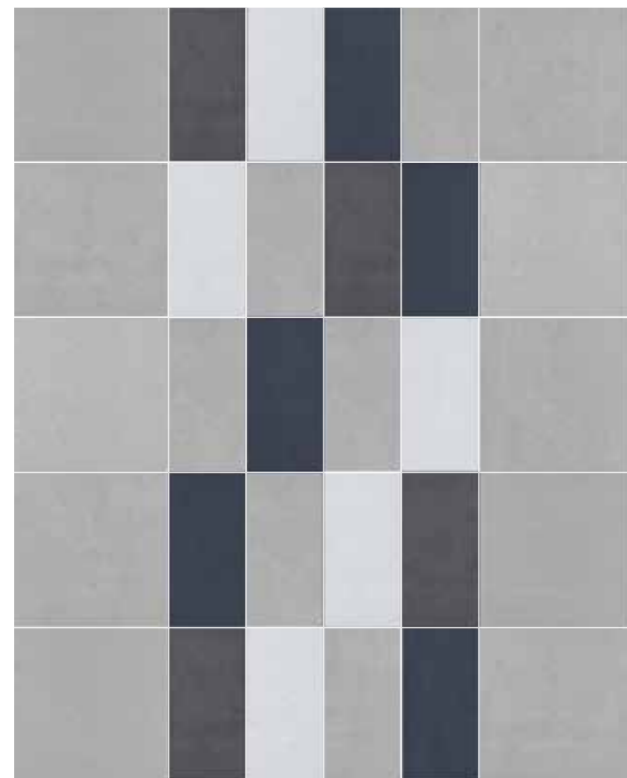
Multiforma.



MULTIFORMA
Sabbia + Terracotta



MULTIFORMA
Ghiaccio + Terracotta

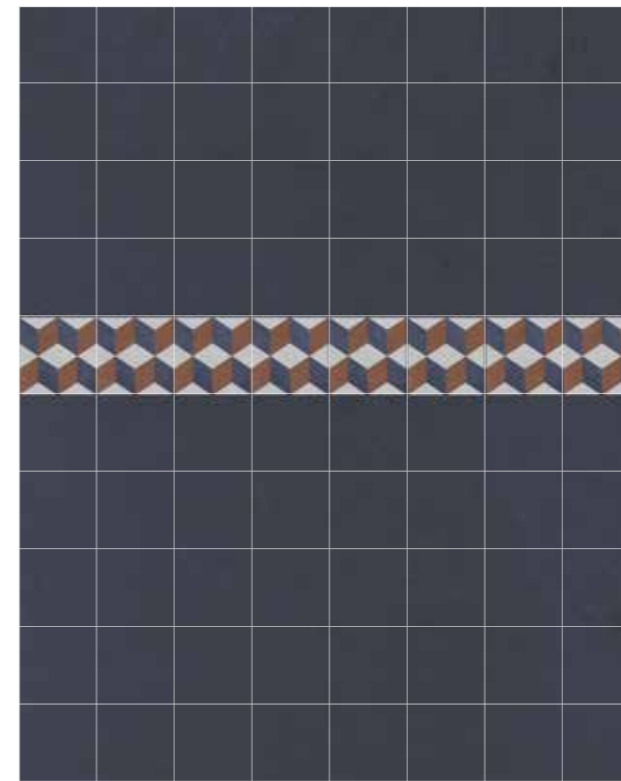


MULTIFORMA
Cenere + Prussia + Ghiaccio + Ardesia

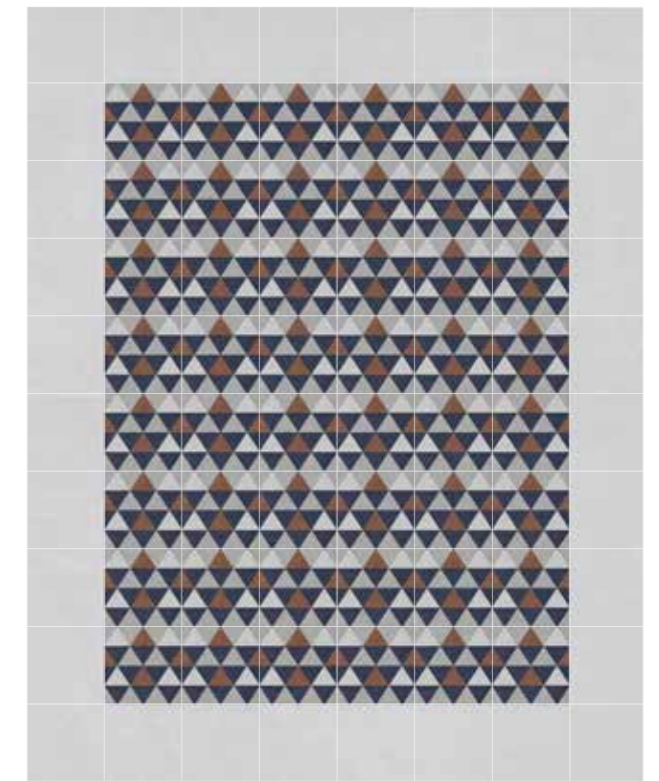


MULTIFORMA
Cenere + Ghiaccio + Ardesia

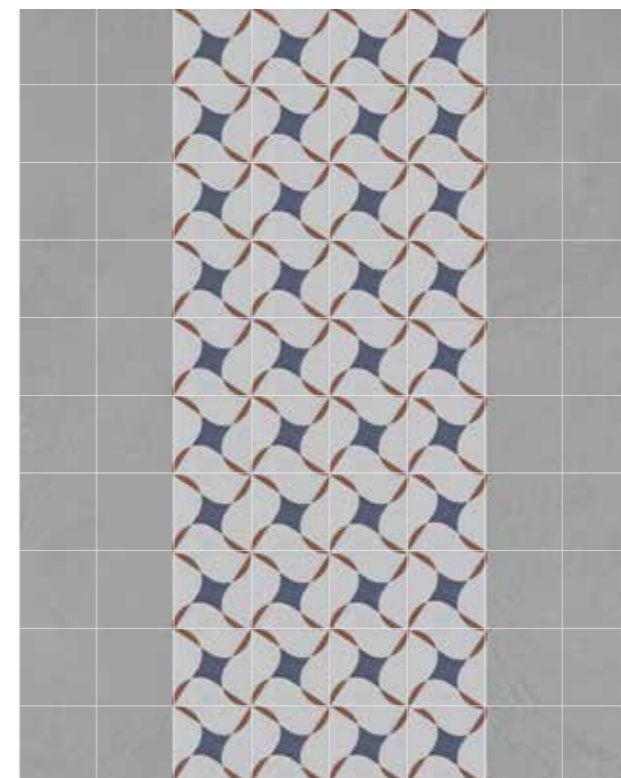
Quadra.



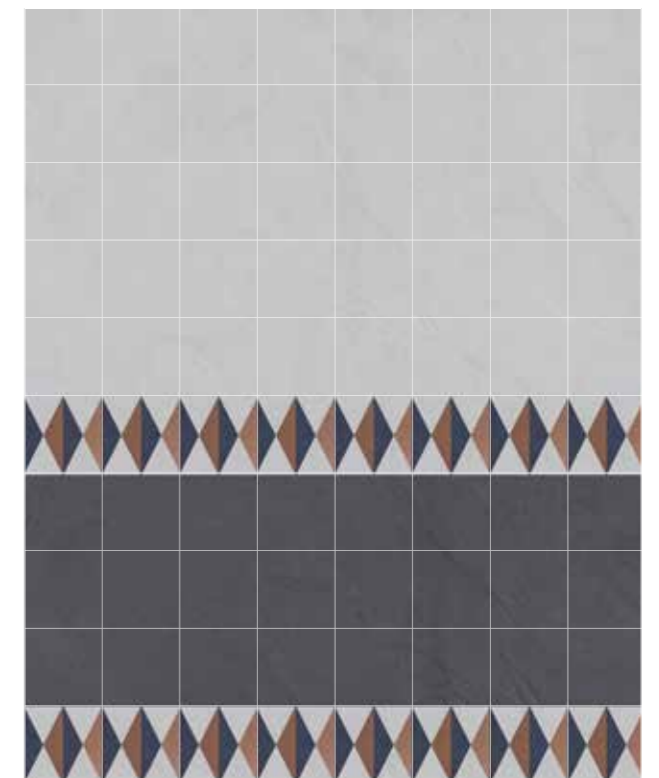
QUADRA
Prussia + Decoro



QUADRA
Ghiaccio + Decoro



QUADRA
Cenere + Decoro














QUADRA
Ardesia + Ghiaccio + Decoro

CARATTERISTICHE TECNICHE

TECHNICAL CHARACTERISTICS • TECHNISCHE DATEN • CARACTERISTIQUES TECHNIQUES

UNI EN 14411:2012 ALLEGATO G GRUPPO BII

TUTTI I PRODOTTI DI ECCENTRICO APPARTENENTI A QUESTA CATEGORIA SONO CONFORMI AI REQUISITI DI NORMA.
ALL ECCENTRICO PRODUCTS IN THIS CATEGORY COMPLY WITH STATUTORY REQUIREMENTS.
ALLE MATERIALIEN VON ECCENTRICO, DIE ZU DIESER KATEGORIE GEHÖREN, ERFÜLLEN DIE GESETZLICHEN VORAUSSETZUNGEN.
TOUS LES MATÉRIEAUX FECCENTRICO QUI APPARTIENNENT À CETTE CATÉGORIE SONT CONFORMES AUX CRITÈRES NORMATIFS.









| | CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUE | NORMA NORM NORME | VALORE MEDIO VALUE REQUIRED NORMVORGABE VALEUR PRESCRIPTE | VALORE VALUE WERTE VALEUR |
|---|--|------------------------------------|--|---|
|  | SIZE DIMENSIONI ABMESSUNGEN DIMENSIONS | ISO 10545-2 | LUNGHEZZA E LARGHEZZA/ LENGHT AND WIDTH LÄNGE UND BREITE LONGUEUR ET LARGE ± 0,6% SPESSORE/ THICKNESS/ STÄRKE/ EPAISSEUR ± 5% RETTILINEITÀ SPIGOLI/ LINEARITY/ KANTENGERADHEIT/ RECTITUDE DES ARÊTES ± 0,5% ORTOGONALITÀ/ WEDGING/ RECHTWINKLIGKEIT/ ORTHOGONALITÉ ± 0,6% PLANARITÀ/ WARPAGE / EBENFLÄCHIGKEIT/ PLANÉITÉ ± 0,5% | CONFORME ANFORDERUNGEN ERFÜLLT IN ACCORDANCE CONFORME |
|  | WATER ABSORPTION ASSORBIMENTO D'ACQUA WASSERAUFNAHME ABSORPTION D'EAU | ISO 10545-3 | ≤ 0,5% | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | BREAKING STRENGTH RESISTENZA ALLA FLESSIONE BIEGEFESTIGKEIT RÉSISTANCE À LA EXION | ISO 10545-4 | MIN 35 N/ MM2 | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | RESISTANCE TO ACID RESISTENZA AGLI ACIDI SÄUREBESTÄNDIGKEIT RÉSISTANCE AUX PRODUITS CHIMIQUE | ISO 10545-13 | CLASSE GB MIN. GLB MIN. GHB MIN. CLASS GB MIN. GLB MIN. GHB MIN. KLASSE GB MIN. GLB MIN. GHB MIN. | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | RESISTANCE AGAINST ABRASION (PEI) RESISTENZA ALL'ABRASIONE (PEI) ABRIEBFESTIGKEIT (PEI) RÉSISTANCE À L'ABRASION (PEI) | ISO 10545-7 | ABRASION CLASS FROM I TO V CLASSI DI ABRASIONE DA I A V ABRIEBKLASSEN I BIS V | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | FROST RESISTANCE RESISTENZA AL GELO FROSTBESTÄNDIGKEIT RÉSISTANCE AU GEL | ISO 10545-12 | FROST PROOF RESISTE BESTÄNDIG RÉSISTANCE | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | STATIC COEFFICIENT OF FRICTION COEFFICIENTE D'ATTRITO RUTSCHHEMMUNG RÉSISTANCE AU GLISSEMENT | DIN 51130 DIN 51097 BS7976-2 | ≥ R9 - DRY TEST WET TEST | R10 A+B+C 55 (Multiforma) 40 (Multiforma) |
|  | MOHS SURFACE HARDNESS DUREZZA SUPERFICIE MOHS RITZHÄRTE NACH MOHS DURETÉ SURFACE MOHS | UNI EN 101 | ≥ 5 | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | CRAZING TO STAINING RESISTENZA ALLE MACCHIE FLECKENBESTÄNDIGKEIT RÉSISTANCE AUX TACHES | ISO 10545-14 | ≥ 3 | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | RESISTANCE TO SUDDEN TEMPERATURE CHANGES RESISTENZA AGLI SBALZI TERMICI TEMPERATUR-WECHSELBESTÄNDIGKEIT RÉSISTANCE AUX VARIATIONS THERMIQUES | ISO 10545-9 | - | RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT |
|  | COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL EXPANSION WARMEAUDEHNUNGS COEFFICIENT DE DILATATION THERMIQUE LINEAIRE | ISO 10545-8 | $\alpha \leq 7 \times 10^{-6} / ^\circ\text{C}$ | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |

CARATTERISTICHE TECNICHE

TECHNICAL CHARACTERISTICS • TECHNISCHE DATEN • CARACTERISTIQUES TECHNIQUES

EN 14411:2012 ALLEGATO L GRUPPO BIII

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TOUS LES MATÉRIEAUX FECCENTRICO QUI APPARTIENNENT À CETTE CATÉGORIE SONT CONFORMES AUX CRITÈRES NORMATIFS.

| | CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUE | NORMA NORM NORME | VALORE MEDIO VALUE REQUIRED NORMVORGABE VALEUR PRESCRIPTE | VALORE VALUE WERTE VALEUR |
|---|--|------------------------|--|---|
|  | SIZE DIMENSIONI ABMESSUNGEN DIMENSIONS | ISO 10545-2 | LUNGHEZZA E LARGHEZZA/ LENGHT AND WIDTH LÄNGE UND BREITE LONGUEUR ET LARGE ± 0,6% SPESSORE/ THICKNESS/ STÄRKE/ EPAISSEUR ± 5% RETTILINEITÀ SPIGOLI/ LINEARITY/ KANTENGERADHEIT/ RECTITUDE DES ARÊTES ± 0,5% ORTOGONALITÀ/ WEDGING/ RECHTWINKLIGKEIT/ ORTHOGONALITÉ ± 0,6% PLANARITÀ/ WARPAGE / EBENFLÄCHIGKEIT/ PLANÉITÉ ± 0,5% | CONFORME ANFORDERUNGEN ERFÜLLT IN ACCORDANCE CONFORME |
|  | WATER ABSORPTION ASSORBIMENTO D'ACQUA WASSERAUFNAHME ABSORPTION D'EAU | ISO 10545-3 | ≥ 10% | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | BREAKING STRENGTH RESISTENZA ALLA FLESSIONE BIEGEFESTIGKEIT RÉSISTANCE À LA EXION | ISO 10545-4 | ≥ 18-21 N/ MM² | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | RESISTANCE TO ACID RESISTENZA AGLI ACIDI SÄUREBESTÄNDIGKEIT RÉSISTANCE AUX PRODUITS CHIMIQUE | ISO 10545-13 | CLASSE GB MIN. GLB MIN. GHB MIN. CLASS GB MIN. GLB MIN. GHB MIN. KLASSE GB MIN. GLB MIN. GHB MIN. | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | CRAZING RESISTENCE RESISTENZA AL CAVILLO WIDERSTAND GEGEN GLASURRISSE RÉSISTANCE AU FAIENÇAGE | ISO 10545-11 | - | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | CRAZING TO STAINING RESISTENZA ALLE MACCHIE FLECKENBESTÄNDIGKEIT RÉSISTANCE AUX TACHES | ISO 10545-14 | MIN 5 | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | RESISTANCE TO SUDDEN TEMPERATURE CHANGES RESISTENZA AGLI SBALZI TERMICI TEMPERATUR-WECHSELBESTÄNDIGKEIT RÉSISTANCE AUX VARIATIONS THERMIQUES | ISO 10545-9 | - | RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT |
|  | COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL EXPANSION WARMEAUDEHNUNGS COEFFICIENT DE DILATATION THERMIQUE LINEAIRE | ISO 10545-8 | - | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |

ECCENTRICO

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TEL. +39 059 7473 703 - FAX +39 059 7473 707

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